1 *BEAD.* Come, come, you she knight-errant, come.

HOST. O, that right should thus overcome might! Well; of sufferance comes ease.

DOL. Come, you rogue, come: bring me to a justice.

HOST. Ay; come, you starved blood-hound.

DOL. Goodman death! goodman bones!

HOST. Thou atomy thou[8]!

DOL. Come, you thin thing; come, you rascal[9]!

BEAD. Very well.

Exeunt.

observation. So, in Michaelmas Term, by Middleton, 1607: "Dost dream of virginity now? remember a *loose-bodied* gown, wench, and let it go." Again, in Skialetheia, or a Shadow of Truth in certain Epigrammes and Satires, 1598:

"To women's *loose gowns* suiting her loose rhimes."

Yet, from the description of a *kirtle* already given, (see p. 98, n. 3.) a half-kirtle should seem to be a *short cloak*, rather than a short gown. Perhaps such a cloak, without sleeves, was here meant. MALONE.

[8] Thou ATOMY thou!] *Atomy* for *anatomy*. *Atomy* or *otamy* is sometimes used by the ancient writers where no blunder or depravation is designed. So, in Look About You, 1600:

"For thee, for thee, thou *otamie* of honour,
'Thou worm of majesty—.*'" STEEVENS.

The preceding expression seems to confirm Mr. Steevens's explanation. But whether the *otamies* of Surgeons' Hall were known at this time, may perhaps be questioned. *Atomy* is perhaps here the motes or atoms in the sun beams, as the poet himself calls them, speaking of Queen Mab's chariot:

"Drawn with a team of little *atomies*"
Romeo and Juliet.

And *otamie* of honour, may very easily be so understood. WHALLEY.

Shakspeare himself furnishes us with a proof that the word in his time, bore the sense which we now frequently affix to it, having employed it in The Comedy of Errors precisely with the signification in which the Hostess here uses *atomy*:

"They brought one Pinch, a hungry lean-faced villain,
"A mere *anatomy*, a mountebank,
"A needy, hollow-ey'd, sharp-looking wretch,

A living dead man.'

Again, in King John :

** And rouse from sleep that fell *anatomy*'

MALONE.